

USA – Noir et Blanc – 1951 – 92 mn

– La narration – (1/5)



La narration - 1 -



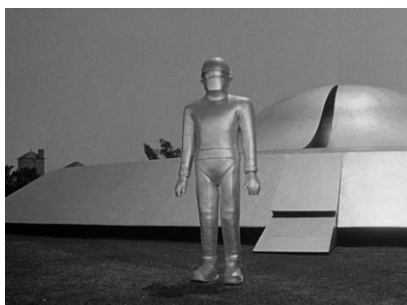
La narration - 2 -



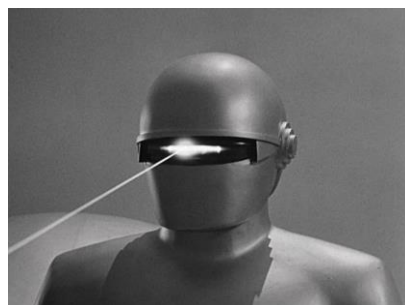
La narration - 3 -



La narration - 4 -



La narration - 5 -



La narration - 6 -



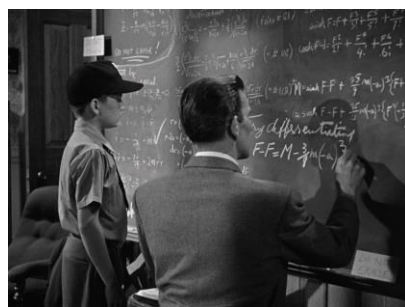
La narration - 7 -



La narration - 8 -



La narration - 9 -



La narration - 10 -



La narration - 11 -



La narration - 12 -

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La narration - 13 -



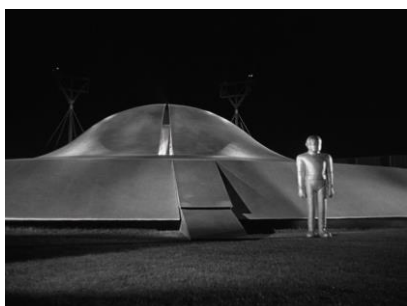
La narration - 14 -



La narration - 15 -



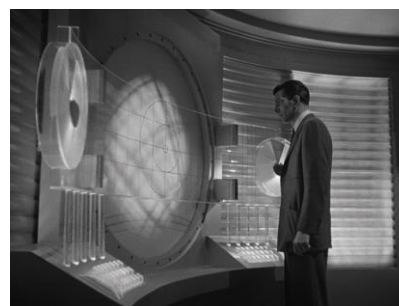
La narration - 16 -



La narration - 17 -



La narration - 18 -



La narration - 19 -



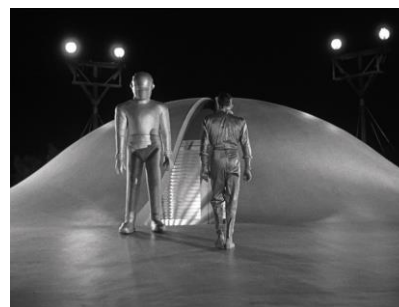
La narration - 20 -



La narration - 21 -



La narration - 22 -



La narration - 23 -



La narration - 24 -

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La narration - 25 -



La narration - 26 -



La narration - 27 -



La narration - 28 -



La narration - 29 -



La narration - 30 -



La narration - 31 -



La narration - 32 -



La narration - 33 -



La narration - 34 -



La narration - 35 -



La narration - 36 -



Index des Photogrammes – La narration – (4/5)



La narration - 37 -



La narration - 38 -



La narration - 39 -



La narration - 40 -



La narration - 41 -



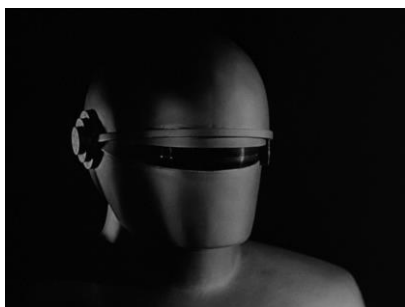
La narration - 42 -



La narration - 43 -



La narration - 44 -



La narration - 45 -



La narration - 46 -



La narration - 47 -

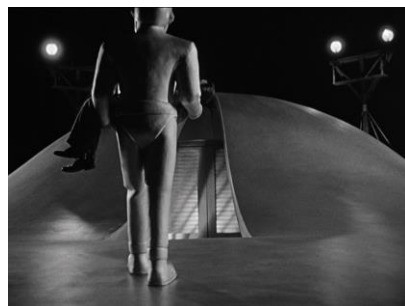


La narration - 48 -

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La narration - 49 -



La narration - 50 -



La narration - 51 -



La narration - 52 -



La narration - 53 -



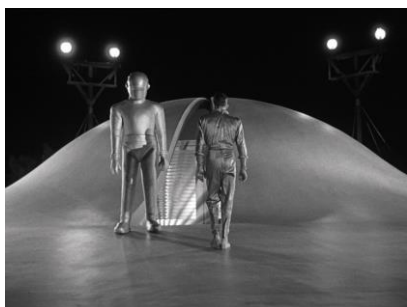
La narration - 54 -



La narration - 55 -



La narration - 56 -



La narration - 57 -



La narration - 59 -



La narration - 60 -