

LES CARTONS (VO)

1. « So you missed the hoop again. »
2. « Father, I couldn't help it. »
3. « For that you don't eat tonight. »
4. « And you're supposed to be funny ! »
5. « Look at that house : empty ! »
6. Around the Side Shows, hungry and broke.
7. « Here you are, sir. »
8. « Count it. »
9. « Is it all there ? »
10. « Say, gimme that money ! »
11. « How d'you get out of there ? »
12. « Rotten ! »
13. « Get off ! »
14. « Where's the funny man ? »
15. « Bring on the funny man ! »
16. The funny man.
17. Meal-time after the Show.
18. « Father won't let me. »
19. « Do you want a job ? »
20. « Be here in the morning and we'll try you out. »
21. Early the next morning.
22. Hungry.
23. « Run along home ! »
24. « I live here. »
25. « Excuse me, my cane. »
26. The tryout.
27. « Go ahead and be funny. »
28. « That's awful ! »
29. « Put on the William Tell act. »
30. « Now then, watch this and see if you can do it. »
31. « Go ahead and try it. »
32. « Put on the barber-shop act. »
33. « Now I must hit you. »
34. « Now hit me ! »
35. « I can't see. »
36. « A moment ! »
37. « We haven't talked terms yet. »
38. « Get out and stay out ! »
39. « Show's starting ! »
40. « Aren't you coming in ? »
41. « You're not leaving ? »
42. « You see, we couldn't come to terms. »
43. « Thank you for the egg. »
44. The Show on.
45. Trouble with the Property Men.
46. « How about our back pay ? »

47. « Get to Work! ! »
48. « We quit ! »
49. « They've quit. »
50. « Get anybody ! »
51. « Do you want a job ? »
52. « Don't touch that button ! »
53. « He's a sensation but he doesn't know it. »
54. « Keep him on as a property man.»
55. The Circus prospered but not the property man ; and the girl led the same hard life.
56. « Keep him busy and don't let him know he's the hit of the show. »
57. A sick Horse.
58. « Blow this pill down the horse's neck ! »
59. « The horse blew first... »
60. « Open the door, quick ! »
61. « I told you the lions were dangerous ! »
62. « Where's that pill ? »
63. « Come here ! »
64. « I've got to see a doctor ! »
65. « It's a shame the way they make you work – and you the hit of the show. »
66. « Why of course ! »
67. « All the crowds, all the applause is just for you. »
68. « I knew it ! »
69. « If you strike that girl, I'll quit ! »
70. « And what's more I want what I'm worth. »
71. « I'll give you fifty dollars a week. »
72. « Sixty ! »
73. « I'll double it ! »
74. « Nothing less than a hundred. »
75. The next Show.
76. The success of the Tramp made life easier for the girl and himself.
- 77« Oh, Merna, you must have your fortune told ! »
78. « I see love and marriage with a dark, handsome man who is near you now. »
79. A new added attraction.
80. Rex, a tight-rope walker.
81. « Pardon me. »
82. « Go ahead. »
83. « I'll give you five dollars for it. »
84. « It's happened ! »
85. « I'm in love ! »
86. « He's a tigh-rope walker, I've just met him. »
87. « Hurry up, you're on ! »
88. The act over.
89. « What's the matter ? »
90. « You hardly got a laugh ! »
91. « This is my friend. »
92. « I don't like tight-rope walkers. »
93. Time brought, many changes to the Circus.
94. New hopes and new ambitions.
95. His new ambition.
96. « Never mind the rope ».
97. « You'd better try and be funny or you'll go ! »
98. The next performance...

99. and no smile.
100. « I've had enough of this. »
101. « You get one more chance. »
102. « Where's Rex ? »
103. « Rex, the tight-rope walker, hasn't shown up. »
104. « Is Rex here ? »
105. « You can do the act, can't you ? »
106. « You'll do it or you quit ! »
107. « I'll do it. »
108. « Find his clothes ! »
109. « There's the clothes ! »
110. « You follow her ! »
111. « He'll kill himself. »
112. « That's all right. »
113. « I've got him insured. »
114. « Take your time, there's another act to go on. »
115. « Why, what is the meaning of this ? »
116. « I am taking his place on the rope. »
117. « You'll get killed. »
118. « Oh, no, I have a charmed life. »
119. « I'll give you five dollars if you'll do it. »
120. « Not a word to anybody. »
121. « Please don't do this. »
122. « You've forgotten your tights. »
123. « You're on ! »
124. « You're through ! »
125. That night.
126. « I've run away from the circus. »
127. « I'll never go back. »
128. « Can't you take me with you ? »
129. « I've got an idea. »
130. « You stay here. »
131. « Have you seen Merna ? »
132. « She's run away. »
133. « I can't do nothing for her. »
134. « Now, there's one way out. »
135. « She's there now ? »
136. « Take me to her. »
137. The next morning.
138. The Circus ready to leave.
139. « So, you've come back, you... !... »
140. « You're speaking to my wife ! »
141. « Will you go on with the show ? »
142. « If you take him. »
143. « The end wagon for you. »
144. « Come in with us. »

THE END